

Contract of employment for employees at publicly funded theatre institutions (with the exception of freelance directors/ art directors/costume designers engaged per play and also freelance choreographers engaged per ballet work)

Personal details

Name.....

Personal identity (ID) number

Home address

Home telephone number

Employment.....

Professional title

Working hours

full-time part-time level of occupation.....%

Form of employment

a) Permanent employment from and including.....

b) One-year employment from and incl..... up to and incl

c) Short-term employment from and incl..... up to and incl.....

d) Long-term Contract from and incl..... up to and incl.....

e) Engaged per play

The employment applies from and incl. first day of rehearsals, which shall occur no earlier than.....and no later than.....

and also applies up to and incl. the last performance, which will take place at the earliestand no later than.....

The Theatre is entitled to extend the contract on the same conditions for no more thandays after the last date mentioned above in the first paragraph, though subject to an obligation for the Theatre to notify the person engaged about the extension at least 30 days prior to that date.

The time frame mentioned above in the first paragraph may not exceed 14 days; however, this may amount to 30 days in contracts concluded at least three months prior to the earliest date of opening.

f) Substitute employment from and incl.....though at most up to and incl.
..... during the absence ofowing to.....
(substitute based on statutory right to leave or absence owing to sickness)

Substitute employment from and incl..... up to and incl.....
during.....
(substitute based on contractual or other leave agreed)

- g) Probationary employment from and incl up to and incl
- h) General fixed-term employment from and incl. up to and incl
- i) Seasonal employment from and incl up to and incl.....

Notes

Forms of employment a-g apply to artistic staff category Appendix 2 a). Employment under d does not apply to dancers. Forms of employment a and f-i apply to technical and administrative staff Appendix 2 b).

Salaries

Salary at time of employment, SEK.....per month

Salary at time of employment, SEK.....per hour

The agreed salary includes remuneration for

- Overtime
- Inconvenient working hours
- Travelling time

Holidays and other leave

The Employee is entitled to.....days' holiday per calendar/theatrical year.

The Employee is entitled to.....days' other leave per calendar/theatrical year.

Other conditions of employment according to the collective agreement applicable at any given time between Swedish Performing Arts and the Swedish Union for Theatre, Artists and Media relating to employees at publicly funded theatre institutions.

Special conditions

Two counterparts of this contract have been drawn up and exchanged by us. If at the time the contract is signed the person engaged is bound by a contract with another undertaking for the same period, the other contract shall have priority and this contract rendered invalid. This provision does not release the person engaged from paying damages for the loss suffered by the Theatre.

Signatures

.....day of.....20....day of.....20....

.....
The Theatre

.....
The Employee

This Contract shall be extended for a further period from and incl.....
up to and incl.....

Otherwise on unchanged conditions.

.....
The Theatre

.....
The Employee