



Teaterförbundet
/ för scen och film



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Joint Statement on the development in the Norwegian TV-marked

The Nordic Actors' associations are highly concerned to hear about the development in the Norwegian TV-market. We are outraged to learn that the TV-broadcasters, though their dominant negotiation position, are dictating what is fair and equitable remuneration for the actors' copyrights. Copyright is protected by legislation, but assigned through agreements – not dictation.

The threat from the TV-broadcaster to stop TV-drama production in Norway is unprecedented in the Nordic countries.

A collective rights management system is a vital part of ensuring equitable and fair remuneration to all actors from the industry stakeholders that use the rights. It is therefore essential that such systems are respected by all stakeholders in the value chain – and if not respected, preserved and protected by legislation.

Katja Holm,
President,
Danish Actors' Association

Anna Carlson,
President,
The Swedish Union for Performing Arts and
Film

Hrafnhildur Theodorsdottir
Secretary General,
Icelandic Actors' Association

Helena Ryti,
President,
Finnish Actors' Union

Riko Eklundh
President,
Swedish speaking Actors Union of
Finland